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CHARLES BAND'S

# PUPPET MASTER

## CURTAIN CALL





CHARLES BAND'S  
**PUPPET  
MASTER**  
CURTAIN CALL

PART THREE

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THAT'S IT!  
UNLEASH YOUR  
RAGE UPON ME!!  
**HAHAHA!**

I HAD NEVER  
SEEN ANYTHING  
LIKE IT BEFORE.



THE PUPPETS  
WERE COMPLETELY  
DOMINATED.

DO ALL  
THAT YOU WISH  
TO TRY AND HURT  
ME, BUT REMEMBER,  
ANTHONY IS IN  
HERE WITH ME.

IF YOU DID  
MANAGE TO HURT  
ME, YOU WOULD BE  
DOING THE SAME  
TO YOUR PRECIOUS  
MASTER.

I COULD FEEL  
THEIR EMOTIONS.  
IT MADE ME SAD.

I  
HOWEVER...

...AM MORE  
THAN FREE  
TO KILL YOU  
ALL!!









EH...?



ANTHONY... I KNOW YOU'RE THERE. I KNOW YOU CAN HEAR ME. FIGHT HIM!



NO...

FIGHT HIM, ANTHONY!



FIGHT HIM!



IMPRESSIVE. EVEN IN YOUR WEAKENED STATE YOU WERE ABLE TO ASSERT YOURSELF LONG ENOUGH TO SAVE THE GIRL.



HOW MUCH LONGER DO YOU THINK THAT WILL LAST?



"MY POWERS HAVE ALREADY  
SPREAD FURTHER THAN YOU  
COULD EVER IMAGINE."



LOVER DOLL BATCH #00300B



"I AM HAVING SO MUCH  
FUN IN YOUR WORLD..."

"... AND I'M JUST  
GETTING STARTED!"

AND YOUR  
YOUR TIME HAS  
ALL BUT EXPIRED,  
ANTHONY.

YOUR  
WORLD IS  
MINE!!































THAT WAS FUN, BUT PLAYTIME IS OVER. HAND THE SPEAR TO ME, AND PERHAPS I'LL LET YOU DIE QUICKLY.



NO!!

NOT SO FAST!



NO! THERE'S SOME POWER IN THIS THING... I NEED TO KNOW WHAT!



I BELIEVE THE TRANSLATION FOR THIS WEAPON IS "GOD KILLER." THIS WAS CRAFTED SPECIFICALLY TO BE USED ON YOU, CORRECT?



WHAT THE HELL DID YOU DO TO ME?

SORRY...



...I HAVE TO SAVE ANTHONY.

HUFF
















EVERYTHING I  
HAVE EVER CARED  
ABOUT HAS BEEN  
LOST TO ME.


SACRIFICING  
ANTHONY IS A RISK  
I AM WILLING TO  
TAKE!



HI...  
HI...  
HI...




**HAHAHA!!**  
THIS BODY HAS  
MADE ME TOO  
STRONG FOR  
EVEN THE  
OLDEST MAGICS  
TO HARM ME!



ALL OF  
THEM?

YOU'RE  
FRIEND JUST  
ATTEMPTED TO  
ERASE MY SOUL  
AND FAILED! DO  
YOU THINK I FEAR  
A SPEAR  
HEAD??



THAT SPEAR  
DIDN'T SAVE THE  
FOOL WHO FORGED  
IT, AND IT COULDN'T  
SAVE THE COLLECTOR.  
WHY SHOULD YOU BE  
ANY DIFFERENT?

I HAVE POWER  
BEYOND ANYTHING  
THIS WORLD HAS  
EVER SEEN! I FEAR  
NOTHING!!





RIGHT NOW...  
NEITHER  
DO I.



NO!!



HAHAHA!!  
YOU HAD ONE  
WEAPON LEFT,  
AND YOU HAND  
IT DIRECTLY  
TO ME?



I WASN'T  
GIVING IT  
TO YOU...



"...I WAS GIVING  
IT TO ANTHONY."



NO--









WELL  
DONE,  
CEDAR.



ANTHONY,  
MY SON, YOU  
ARE STRONGER  
THAN ANY OF US  
HAD EVER  
BELIEVED.



COME WITH ME.  
LET ME TEACH YOU  
HOW TO CONTROL  
THESE POWERS. YOU  
CAN BE MORE  
POWERFUL THAN  
LORD ANAPA  
EVER WAS!



LET THIS BE  
THE LAST BIT  
OF EVIL DONE  
IN THE NAME  
OF ANAPA.













I'M SORRY FOR EVERYTHING YOU WENT THROUGH. I'VE ALREADY FIXED ALL OF YOUR BODIES, AND I'M GOING TO PUT YOU ALL BACK—

NO.



NO. JUST LEAVE US DEAD.

I'VE BEEN AROUND LONGER AND SEEN MORE OF THIS WORLD THAN ANYONE ELSE IN THIS ROOM, SHORT OF ANOPEA, AND I SAY WE AIN'T GOT A PLACE IN IT.

WE'RE TOO DANGEROUS.



WE HAVE ALL ARGUED IT FROM ONE SIDE OR THE OTHER BEFORE, BUT SHOOTER'S RIGHT.

BESIDES, WITH ANAPA DEAD, THE AFTERLIFE ISN'T SO BAD.

YEAH, I THINK IT'S TIME WE REST.



ALRIGHT. I'LL HIDE THE PUPPET BODIES SOMEWHERE SAFE... AND I'LL LEAVE A TETHER SO YOU CAN FIND THEM AGAIN IF YOU NEED THEM.

WE'D APPRECIATE THAT, ANTHONY.



THANK YOU FOR EVERYTHING, FOR BRINGING MY FAMILY BACK TOGETHER.

OF COURSE.

CAN YOU RELEASE ME FROM THE DECAPITRON PUPPET? I-I WOULD LIKE TO GO WITH MY FAMILY.



NOT THAT I WOULDN'T LIKE TO MOVE ON, BUT I'M GOING TO STAY. I BELIEVE WE STILL NEED EYES HERE ON EARTH.





I GUESS  
THIS IS  
GOODBYE.



WE'LL  
MEET AGAIN,  
PUPPET  
MASTER...



...JUST TRY  
NOT TO  
MAKE IT TOO  
SOON.



HOW LONG DO  
YOU THINK YOU  
CAN KEEP ME  
LOCKED AWAY?



AS LONG  
AS IT TAKES TO  
FIGURE OUT A  
SAFE WAY TO  
DISPOSE OF  
YOU.

YOU CAN'T  
HOLD ME  
FOREVER.

RAAAAH!!!



I'M WILLING  
TO TRY.











# PUPPET MASTER: CURTAIN CALL #I

## COVER GALLERY & BONUS MATERIAL

COVER A: DANIEL J. LOGAN

COVER B: KELLY WILLIAMS

COVER C: DAN MENDOZA









EXPERIENCE THE  
**WILDEST  
WEST**  
STORY EVER  
TOLD!  
EUROPE'S  
**GREATEST**  
PUPPET MASTER  
ANDRE TOULON  
PRESENTS  
**SIX  
WAYS  
TO  
DIE**







# Afterward...

I went back and forth a few times on the ending of this, to be honest. One thing I tell aspiring writers is that, personally, you need to know where your story is ending before you can start writing it. That's not to say you have to stick to that exact ending, if it evolves as you write, great... but you need that base to build toward or else it will feel like it came out of nowhere.

The problem for me was that I had two endings for this book in mind from the start! The one you just read obviously won out. I felt it was my duty as the writer of a licensed book to put the (figurative and literal) toys back in the toy box when I was done with them.

That being said, my OTHER ending could still work. It could still fit. So I'm giving you a choice: If you liked this printed ending, then you may want to skip the next couple of pages. But if you want to read the other ending... a happier ending... I'm adding that starting below. Your call.

Thanks for reading and supporting the book! I'll see you on my next project (hopefully)!

Shawn

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## PAGE 1:

1- Close up as a shovel penetrates some dirt.

2- We see the silhouette of someone digging up Toulon's grave.

3- The man is dragging the steamer trunk out of the grave.

4- He has the trunk on the ground beside the open grave, and is opening it.

5- The man has now laid out several of the puppets, and is pulling out the final one. Let's say Pinhead.

6- He waves his hands over the puppets, and they start to glow.

## PAGE 2:

1- Full Page. The puppets all start to sit up. We see now that it is Anthony who has dug them up! Let's figure if he was 16ish during the main story, he'd be around 21 now... a five year jump. Anthony smiles at them.

CAPTION: 5 Years later

Anthony: Welcome back, my friends.

## PAGE 3:

1- Blade walks up to the group (remember, he wasn't buried with the rest). Anthony welcomes him in.

Anthony: I'm glad that you could make it, Blade.

2- The puppets all look up at Anthony.

Anthony: I apologize for bringing you all back, but I have found something I think you will like.

3- Anthony.

Anthony: Maybe I should have told you, but I have been keeping Anapa encaged within myself.



It was the only safe thing to do with him. But through that, over the years, I have found a way to harness his powers...

4- Anthony waves his hands again, and again, the puppets glow. The glow is larger, though.

5- There is a bright flash of light.

PAGE 3:

1- Large panel. The puppets have all been converted to human forms that match their looks from Rebirth.

Anthony: ...And in doing so, I have discovered abilities even he didn't realize he had.

2- Toulon looks down on himself.

Toulon: How... you converted wood to flesh?

Anthony: Life for life, my friend.

3- Anthony smiles at his friends, as they rediscover themselves and each other.

Anthony: These new bodies will not age, unless you want them to. You will not die, unless you choose it. By all other accounts, you are flesh and blood.

4- Hans (Jester) steps up to shake Anthony's hand.

Hans: But why? Why did you come back for us?

Anthony: Because not only did you save the world, you helped me through a very troubled time. I owed you not only my life, but my sanity.

5- They all smile at Anthony.

Anthony: You can all start your new lives tomorrow. Tonight, I want you to come with me for a family dinner. Besides, Cedar and I want you to meet our son, William.

PAGE 4:

1- Herman (Pinhead) is leading a trucking company. He's standing among a yard full of trucks and drivers. The drivers standing around Herman as he points them to specific trucks and passes out instructions. He smiles.

CAPTION: Time marches on.

2- Hans (Jester) is doing a book signing. A crowd of people buying his book "The Puppet Wars." He smiles.

3- The Toulon Family are laughing, having a nice family meal, just the three of them. Andre (Decapitron), Elsa (Leech Woman), and Erich (Torch).

4- Shooter is laying in bed, sheets tossed about, clothes scattering the room, and a woman sleeping on each side of him. Shooter smiles, his little laugh echoing.

5- Joseph (Tunneler) is on a video chat with a girl around his age. We can see that the site is something like anxietylove.com... something to suggest he's found a way to stay in his comfort zone (house) but still chat with like-afflicted people.

6- Hess (Blade) steps out of an alley behind two men.

Man1: I'm telling you, man, it'll be an easy heist.

Man2: Set it up.

7- Hess follows them, pulling out his knife from Rebirth, shaped just like Blade's knife hand. He smiles.

Hess: All in the name of atonement.

THE END